**DANCE SYLLABUS**

Dance I, II, III, & IV

Room 1507

Monica Lyon, Director of Dance and Varsity Drill Team

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**Conference: Daily 3:00**

**Tutoring: Tuesday,Thursday, 8:00-8:30am and Monday 4:00-4:30pm(by appointment only)**

**COURSE DESCRIPTION**

Students will be given an opportunity to develop a life long passion for dance as they are introduced to different dance genres including, but not limited to: ballet, jazz, modern, lyrical, tap, contemporary, improvisation, choreographic concepts, novelty, hip hop, country western, and ballroom. Public performances may be presented during the school year for dance I, II, III, and VI. Class sessions will typically include warm-up, center combinations, and across the floor work. Physical activity is critical to the development and maintenance of good health. The goal of dance is to incorporate physical education and develop physically educated individuals who have the knowledge, skills, and confidence to enjoy a lifetime of health and physical activity.

Dance I, II, III, and IV are in compliance with the district and state guidelines. Dance may be used for fine art credit, physical education credit or elective credit. In addition, students are required to participate in the Fitness Gram evaluation. The grades are computed as follows:

**FORMATIVE= 40% SUMMATIVE= 60 %**

Class work Dressing Out/ Participation

Homework Choreography projects

Kinesthetic assessment Written evaluations

Skills evaluations

Quiz or Test

Projects

**PARTICIPATION**

* The student’s individual effort to actively participate in all areas of class work to their maximum ability as measured by the instructor.
* Each day a student may earn points for participation. However, if a student is unable to participate due to absence, failure to dress out or injury, points will be deducted. Therefore, the following should be understood:

1. ***In case of absence***: For each day absent, students must write a full one-page report on any aspect of dance, health or physical fitness. The student has the same number of days to complete make-up work as number of days absent. This is the only way to earn lost points. Unexcused absences are automatic zeros.

2. ***In case a student fails to dress out***: For class, students are to take thorough notes on all activities and

turn in their notes at the end of class for half credit.

3. ***In case of injury***: Students will take notes on all class activities to turn in at the end of the class. (Excused by a doctor’s note)

Parental notes for excusing students from participation for any reason, including illness may not be a reason for not actively moving with in the designated class time.

If a student is unable to participate due to illness or injury, DOCTOR’S NOTES should state the following:

1. The reason for non-activity.

2. How long the student is incapacitated.

3. Specific activities the student is restricted from performing.

**POINTS SCALE FOR NOT DRESSING OUT-1 test grade per six weeks grading period**

1 NO SUIT=70

2 NO SUIT=60, student notification

3 NO SUIT=50, detention and conference with parent

4 NO SUIT=40,

5 NO SUIT=30,

6 NO SUIT=20,

7 NO SUIT=10,

8 NO SUIT=0 TEST grade

**DRESS OUT ATTIRE**

* The students will change from school attire to the assigned dance workout attire. The attire for class consists of the following:

**Girls:**

Black dance top and black dance pants.

Students may wear long shorts, however, the student will need to wear long dance pants, if required for a performance piece. Athletic wind shorts are not allowed.

Bare feet or appropriate dance shoes.

Dance III & IV requires the dancers to wear dance shoes or specification by dance teacher.

Tights must be worn if wearing spandex dance shorts.

Midriffs and low revealing tops are not acceptable.

**Boys:**

T-shirt shirt, black shorts, warm up pants, socks, or appropriate dance shoes.

* Deductions of ten points accumulate for each part of the dress out attire that is missing or incorrect.
* Students must dress out for class in order to participate.
* The following stores stock dance attire:
* Academy, Sports Authority, Dicks Sporting Goods, Target, Walmart, Special Effects, or other athletic or dancewear establishments.
* Students dance attire consists of cotton, lycra, or supplex.
* Students performing in a concert may be responsible for purchasing a costume piece. The cost usually runs under $12.00. If students opt out of a performance opportunity, a written alternative assignment will be available.

**REQUIRED MATERIALS**

* Notebook paper.
* Folder.
* Pen or Pencil.
* Composition Notebook

**EVALUATIONS**

* All dance units will have written and performance based skills rubrics or product assessments.

1. Skills Assessments-Graded on the individual’s ability to complete a given component.

2. Written Assessments -Vocabulary, recognition, and essay tests.

3. Visual Assessments- Ability to recognize dance movements and / or perceive meaning of movement.

4. Dress Participation-Ability to consistently dress out for the performance based class and receives 1 test

grade per six weeks grading period.

**TARDIES**

* Students are tardy, if they enter the dance room after the bell ends.
* Students have five minutes to dress for dance class and to begin stretching.
* Students have ten minutes to dress for their next class.

**DANCE PERFORMANCES**

* Dance concert/ Performance is required for Dance II, III, and IV students
* Students who are enrolled in dance and are unable to perform in the concert are required to produce a power point project is due Monday after the concert. The project is worth 3 test grades and will be assigned with specification 2 weeks prior to performance.

**EXTRA CREDIT**

* All students may perform extra credit task. The final grade consists of all extra credit points presented those six weeks for evaluation. The following are assignments for earning extra credit:

1. Writing one page summaries/critiques: on dance performances, shows, or musicals.

2. Helping after school on the production of a dance performance.

3. Providing articles or information relating to dance.

**CLASS RULES**

* Be courteous.
* Be considerate.
* Be flexible.
* Be on time.
* Be prepared.
* Be mature.
* Be reliable.

**Dance Syllabus Acknowledgment**

**I have read and understand the guidelines for dance at Heath this school year.**

**Students Signature Date**

**Parent/Guardian Signature Date**

**Dance is a disciplined art and I do expect all of my students to be focused during instruction time. We will have lots of fun and learn a little of each style of dance. If you have questions or concerns, please feel free to contact me:**

**Monica Lyon**

**Heath Dance Instructor**

**Highstepper Director**

**Southside Coordinator**

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**972-772-2474 ext. 2621**

**Please return the first week of school .**